

News from Nevada

E. L. WIEGAND FOUNDATION'S Arte ITALIA TO PRESENT RAPHAEL'S: THE WOMAN WITH THE VEIL AT THE NEVADA MUSEUM OF ART

Renaissance master's oil on canvas to visit Nevada for first time



Raphael (né Raphael Sanzio), *La Donna Velata* or *La Velata* (The Woman with the Veil) detail, c. 1516. Oil on canvas, 32 x 24 inches. Collection of Istituto Museale della Soprintendenza Speciale per il Polo Museale Fiorentino.

Reno, Nev. — Arte ITALIA, through its relationship with New York-based Foundation for Italian Art & Culture, announced today it will present a once-in-a-lifetime viewing of Raphael's masterpiece painting *The Woman with the Veil* in the E. L. Wiegand Gallery at the Nevada Museum of Art in Reno, NV from January 9 through March 21, 2010.

Founded in Reno, NV and operated by the E. L. Wiegand Foundation, Arte ITALIA promotes the exploration and conservation of Italian culture, including innovative exhibitions of classic Italian art and culinary programs featuring renowned Italian chefs.

Completed in 1516 — four years before Raphael died at age 37 — the single painting *The Woman with the Veil* (La Velata in Italian) depicts a woman wearing a veil and embodies some of the high Renaissance master's distinctive qualities: his control over pigment and color, and a serenity that contrasts with the style of his mentors and fellow icons of the era, notably Leonardo da Vinci and Michelangelo.

"We are humbled and excited that the highly esteemed Foundation for Italian Art & Culture has made it possible for Arte ITALIA to present this 500-year-old magnificent masterpiece in Nevada for the first time," said Raymond C. Avansino, Jr., Chairman of the E. L. Wiegand Foundation and Arte ITALIA. "With the help of our friends at FIAC, Arte ITALIA is bringing an important Italian Renaissance treasure to Nevada schoolchildren, scholars,

aspiring artists and the public. Unless you visit the Pitti Palace in Florence, Italy you would not have the opportunity to view this superb masterpiece."

David Walker, Executive Director and CEO of the Nevada Museum of Art, said, "Arte ITALIA and the Nevada Museum of Art have collaborated for months to make this a reality. Our relationship is a marriage of missions and we are thrilled to assist Arte ITALIA with bringing world class Italian art to Nevada. The opportunity to see Raphael's *The Woman with the Veil* is a gift of a lifetime to our community."

Opening to the public on January 9, 2010, *The Woman with the Veil* depicts a serene woman looking intently at the viewer. It is believed that the model for the painting is the same woman depicted in other Raphael works including *La Fornarina*.

Scholars have suggested that the woman, Margherita Luti, was Raphael's lover.

Raphael: *The Woman with the Veil* will be presented at the E. L. Wiegand Gallery of the Nevada Museum of Art from January 9 through March 21, 2010. The Museum is open Wednesday through Sunday from 10am to 5pm and open on Thursdays until 8pm. Admission is \$10 for adults, \$8 for seniors and students, and \$1 for children ages 6 to 12 years. Admission is free for Museum members. Additional information is available at www.nevadart.org and www.artetaliausa.com. In addition to its presentation in Reno, the painting will tour to the Portland Art Museum and the

Milwaukee Art Museum before returning to Italy. This exhibition is organized by the Portland Art Museum in collaboration with the Foundation for Italian Art and Culture, New York, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

About Raphael

Raphael (1483-1520) also known as Raffaello Sanzio, was born in Urbino, Italy. His father, Giovanni Santi, was a painter and a poet. Raphael trained in his father's workshop and later in the workshop of the artist Pietro Perugino. In 1504 he began spending time and perhaps even resided in Florence, where he was influenced by the work of Leonardo da Vinci. Eventually, he moved to Rome where, under the patronage of Pope Julius II, he entered his most productive phase as an artist. He managed a large workshop of pupils and assistants, many of whom became well-known artists in their own right. Raphael's personal life was complex. He never married but was reputed to have had many relationships. In 1514 he became engaged to Maria Bibbiena, the niece of an influential Cardinal and Raphael's friend. The marriage never took place, and she died in 1520. Raphael lived a grand lifestyle in Rome and attained some status at court. It is believed that he died on his 37th birthday in 1520. He left a significant portion of his estate to his mistress Margherita Luti and he was buried in the Pantheon.

About Foundation for Italian Art & Culture

The Foundation for Italian Art & Culture is a non-profit, U.S. incorporated organization established in New York City in 2003.

The Foundation's mission is to promote the knowledge and the appreciation of the Italian cultural and artistic traditions from the classical period to modern times in the United States and it works closely with the Italian Ministry of Culture to accomplish this mission. In addition to sponsoring its own programs and exhibitions, the Foundation acts as an intermediary between Italy and the United States to facilitate exchanges between American and Italian institutions.

About Nevada Museum of Art

Through creative programming and scholarship, the Nevada Museum of Art provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences. Founded in 1931, the Museum is the oldest cultural institution in the state of Nevada. The Museum's feature exhibitions showcase national and international artists; while the permanent collection of nineteenth through twenty-first century art is divided into five focus collections linked by an overall emphasis on art and environment.

All-Star Bocce Tournament held in Reno, Nevada



From left to right: Bob Maloney, Allison Maloney, Perry Lenzi and Joe Pedrazzini, 1st place team in the main tournament.

The Peppermill Hotel & Casino in Reno, Nevada held its 23rd annual indoor All-Star Bocce Ball Tournament on November 12-14, 2009. The tournament comprised of 54 teams from Illinois, Oregon, Nevada, Missouri and many from California.

This 3-day event has been known as the best tournament with gift and prizes totaling more than \$25,000. Everyone who entered the tournament received a welcoming gift as well as the prize money.

The main tournament paid 1st thru 20th place while the second chance tournament paid 1st thru 4th place. A shoot-out competition for both men and women was also held with all entry fees being paid to the top four places for both men and women.

Entry fees to the tournament included a welcome reception with cocktails and hors d'oeuvres on Thursday evening, continental breakfast and lunch each day, as well as an awards banquet and elegant dinner Saturday evening.

This year's Main Event Tournament winners are:

- 1st Place Percussion Capt. Bob Maloney \$2,700
- 2nd Place Bocce by Tate Capt. Al Paranio \$2,100
- 3rd Place Gamblers Capt. Alberto Leouardi \$1,600
- 4th Place Aliotti's Victoria Restaurant Capt. Jerry Flori \$1,000

- 5th Place World Bocce League Capt. Phil Ferrari \$825
- 6th Place Calif. Bocce Babes Capt. Sharon Cooper 825

2nd Chance Tournament winners are:

- 1st Place Bella Bocce Capt. Jo Ann Jacobs \$305
- 2nd Place The Ducks Capt. Anthony Davi \$210
- 3rd Place Off the Wall Capt. Colleen Randazzo \$145
- 4th Place Misto Gruppo Capt. George Riley \$100

The date for next year's tournament is scheduled for November 11th thru 13th, 2010.

For information call the Peppermill Hotel & Casino at 1-800-641-6992, ext. 77329.

Anthony Slin

Enel Inaugurates Large Nevada Geothermal Wells

Enel Green Power (EGP) has inaugurated two large geothermal plants in Churchill County, Nevada. Enel Green Power is the new company of Italy's Enel Group (BNEL.MI).

The two new plants, called Stillwater and Salt Wells, have a total gross installed capacity of 65 megawatts (MW), the company said.

The entry of Stillwater and Salt Wells into service quadruples the amount of electricity generated from geothermal resources by EGP in the United States, thus making a significant contribution to achieving Nevada's goal of generating 20% of its electricity from renewable by 2015.

Stillwater and Salt Wells are medium-enthalpy plants, meaning that they operate at temperatures between 130-150 °C (266-302 °F) using binary cycle technology that employs two fluids: hot water extracted from the ground and brought into contact with a working fluid (in this case, isobutane) contained in a closed circuit.

The working fluid, which is rapidly heated to a very high temperature and pressure, drives the turbines to generate electricity. The geothermal water is returned below ground and the secondary liquid remains within the closed circuit, ensuring no emissions of greenhouse gases or any other negative impacts on the local resources.

Francesco Starace, President of Enel Green Power, said "Enel Green Power is today a driver of geothermal power in the United States, with a pipeline of advanced-stage projects with a capacity of 150 MW in this state, as well as in California and Utah."

Construction of these two geothermal wells began in 2007 and employed roughly 300 people.

According to the Economic Development Authority of Western Nevada (EDAWN), the two new plants will have a positive impact on the area of over 4 million U.S. dollars and will create 25 permanent jobs for the next thirty years.

In Tuscany, Enel Green Power has 31 geothermal plants with capacity of about 700 MW, capable of generating 5 billion kWh year.

In Chile, in agreement with Enap, the national oil agency, Enel Green Power is exploring a number of promising areas with a potential capacity of over 100 MW.

Website: <http://www.enel.it/northAmerica/>