

"All the News  
That's Fit to Print"

# The New York Times

National Edition

Northern California: Clouds and sun. A shower or thunderstorm in spots. Highs in the 60s in the mountains to the middle 90s in the Central Valley. Weather map, Page A20.

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DOUG MILLS/THE NEW YORK TIMES

The 10 highest-polling Republican presidential candidates took the stage Thursday in a Cleveland arena hours after the second-tier hopefuls finished their debate.

## RIVALRY HIT TRUMP AS G.O.P. DEBATE BECOMES TESTY

CROWDED STAGE IN OHIO

New York Businessman  
Declines to Rule Out  
Third-Party Run

By PATRICK HEALY  
and JONATHAN MARTIN

Shedding any pretense of civility and party unity, Donald J. Trump overwhelmed the first Republican presidential debate on Thursday night by ripping into his rivals and the moderators alike, but also drew fire from Jeb Bush and other rivals who are seeking to stop Mr. Trump's breathtaking surge.

Mr. Trump displayed his trademark pugnacity from the start with a bravura moment: refusing to rule out a third-party run for the presidency if he does not win the party's nomination. Facing loud boos from audience members in a Cleveland sports arena, he held his hand up in defiance as several other Republicans looked flabbergasted.

"I have to respect the person that, if it's not me, the person that wins," said Mr. Trump, the billionaire businessman and reality television star who has attracted legions of fans in part by attacking traditional politicians like Mr. Bush, who Mr. Trump has said should not be president. He then quipped, "If I'm the nominee, I will pledge I will not run as an independent."

In the first of several free-wheeling moments in the debate, Mr. Trump's statement drew an instant, contemptuous retort from Senator Rand Paul of Kentucky, who nodded to Mr. Trump's past donations to former Secretary of State Hillary Rodham Clinton.

"He buys and sells politicians of all stripes," Mr. Paul said. "So

## Two Killings Make Israelis Look Inward

By JODI RUDOREN

JERUSALEM — On one edge of the Zion Square gathering, an Orthodox yeshiva student was in heated debate with a secular couple over the hierarchy of sin. On the other, young men wearing skullcaps rocked back and forth, reciting the evening prayer. In between, people sat cross-legged on the cobblestones amid an array of memorial candles and banners decrying violence, promoting love, demanding change.

The focal point was a black cloth with simple white chalk Hebrew letters spelling out "Ali Saad Dawabshah" and "Shira Banki," the Palestinian toddler

## The Markets Dig a Grave For Big Coal

In April 2005, President George W. Bush hailed "clean coal" as a key to "greater energy independence," pledging \$2 billion in research funds that promised a new golden age for America's most abundant energy resource.

JAMES B.  
STEWART

COMMON  
SENSE

But a decade later, the United States coal industry is reeling as never before in its history, the victim of new environmental regulations, intensifying attacks by activists, collapsing coal prices, and — above all — the rise of cheap alternative fuels, especially natural gas. This week President Obama

## Blast of Reality TV Comes to Republican Stage

By MICHAEL BARBARO

Donald J. Trump was outrageous. He was demeaning. He was even somewhat menacing, warning a female moderator that he could turn on her at any moment.

When confronted with his tendency to describe the women he dislikes as "fat pigs," or "slobs" or "disgusting animals," he dismissively replied that neither he nor the United States "have time for political correctness."

After he thoroughly rattled the Republican presidential field and emerged as its singular vexation in the 2016 campaign, the question hovering over Mr. Trump, the developer turned reality TV

NEWS ANALYSIS

## Flouting the Rules of Decorum With Gibes and Boasts

ner of a plausible president for Thursday night's debate.

Not a chance.

From the opening moments of the evening, when he flashed a wry grin and a mischievous victory sign at the boisterous crowd, Mr. Trump remained his irrepressible self: aggrandizing, unapologetic and cutting.

"I don't think you heard me," he scowled at Senator Rand Paul, when the lawmaker sought to interrupt him, then added condescendingly, "You're having a

were comedic, he openly flouted the rules of political decorum — not to mention those of a Republican Party that punishes disloyalty and the slightest flirtation with members of the opposition.

At one point, Mr. Trump bragged about his donations to the nation's leading Democrat and a rival candidate for the White House, Hillary Rodham Clinton, saying the contribution gave him the power to beckon, if not demand, her attendance at his most recent nuptials.

"I said, 'Be at my wedding.' She came to my wedding," Mr. Trump declared. "She had no choice because I gave."

At another moment, he boasted about making a "lot of money" before abandoning his casino business in a struggling Atlantic City as a dumbfounded Chris



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Fine Arts | Leisure

# Weekend Arts II

The New York Times

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## Inside Art

### The Washington Hostess Who Nurtured Warhol

Ina Ginsburg, the Washington patron of the arts and fundraiser who died in November at 98, befriended some of the most powerful politicians and celebrities of her era. Famously, in 1975, she held a dinner for Andy Warhol at her house in Washington, despite warnings from some of her friends.

"They said: 'Are you crazy? He's so controversial,'" Ms. Ginsburg said in an unpublished oral history. "So, naturally, I thought I'd be crazy not to give a dinner for him."

The two went on to become friends. Ms. Ginsburg gave Warhol entrees to the powerful and famous in Washington. Warhol made Ms. Ginsburg the Washington editor of his magazine, *Interview*, and made silk-screen portraits of her in his "Society Portraits" series that were exhibited at the National Portrait Gallery.

One Warhol portrait (its estimated value is \$200,000 to \$300,000) will be among the works from Ms. Ginsburg's art collection up for auction at Christie's postwar and contemporary art sale on Nov. 11.

"This was a woman who was ahead of her time," said Laura Paulson, Christie's chairwoman of postwar and contemporary art. "She had an extraordinary impact on traditional Washington, D.C., social life and was at ease mixing together artists, diplomats, politicians and celebrities — her imprimatur continues to resonate today."

The Ginsburg collection tells something about this Viennese-born collector's life in Washington, Ms. Paulson said. It includes an early oil on canvas from 1960 by Yayoi Kusama, who was represented by the Gres Gallery in Washington, one of Ms. Kusama's early champions in the United States, as well as a 1965 work by Sam Gilliam, the first black artist to represent the United States at the Venice Biennale, in 1972. There are five lots in all, with a total estimate of \$1 million, including another Warhol, "Diamond Dust Gem," from 1980.

The works hung in Ms. Gins-



2015 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS INC./ARTISTS RIGHTS SOCIETY (ARS), NEW YORK

An Andy Warhol portrait of his friend Ina Ginsburg.



GALLERIA BORGHESI IN ROME

Raphael's "Lady With a Unicorn" (circa 1505) will be the focal point of "Sublime Beauty," a shared exhibition in coming to Cincinnati and San Francisco museums.

thur B. Newman, who died in 2010, and his wife, Eileen, who died in March. A selection, including paintings by Thomas Cole, Albert Bierstadt and Jasper F. Cropsey, will go on view on Aug. 28.

The gift also includes a New England marsh landscape on the verge of a storm, by Martin Johnson Heade (1871-75), as well as Frederic Edwin Church's "Home by the Lake" (1852), an early pastoral of a semi-settled America, "painted just as Church was really coming into his own," said Linda S. Ferber, the society's senior art historian, who shepherded the gift before stepping down as the museum's director in 2013.

Another score for the society is the gift of Ed Ruscha's "Fanned Book" (2013), acrylic and charcoal on canvas, the most contemporary painting in the collection, given by the book collector and society trustee Sidney Lapidus.

"It brings our institution into the 21st century," said Louise Mirrer, the society's president, who plans to install this trompe l'oeil painting of an open book — where else? — in the building's library.

HILARIE M. SHEETS

### Movable Hirshhorn Gala

Washington art V.I.P.'s who want to celebrate the Hirshhorn Museum's 40th anniversary will have to buy Amtrak tickets this fall. The museum has decided to honor the milestone with a gala for 400 guests in New York City on Nov. 9. The party, at 4 World Trade Center, will honor 40 living contemporary artists who have "made a major contribution to making the Hirshhorn what it is," said Melissa Chiu, the museum's director.

Among the honorees will be international contemporary art world stars like Marina Abramovic, Mark Bradford, Jeff Koons and Anish Kapoor. For the event, the Hirshhorn has commissioned a performance by the Chicago-based artist Theaster Gates, Ms. Chiu said.

Ms. Chiu, an Australian, is the first non-American to run the Hirshhorn Museum and Sculpture Garden, after 13 years with the Asia Society



Paulson said. She had a second Warhol portrait, which hangs in the Federal Reserve Building. (Ms. Ginsburg had helped establish the Fine Arts Advisory Panel of the Federal Reserve.)

Christie's will sell 35 lots of Ms. Ginsburg's furniture, decorative objects and other art at its interiors auction on Aug. 25-26. **GRAHAM BOWLEY**

## One-Painting Shows

The Frick Collection in New York and Norton Simon in Pasadena, Calif., have popularized the model of treating one remarkable painting as an exhibition in itself, often using a work on loan to shed light on items in the permanent collection. Now the Legion of Honor in San Francisco and the Cincinnati Art Museum are getting into the one-painting-can-be-a-show act.

The museums have just completed plans for their shared exhibition, "Sublime Beauty," featuring Raphael's "Portrait of a Lady With a Unicorn," from around 1505. The lady is a blond, blue-eyed beauty with the same basic pose and knowing glance — though not the same self-possessed half-smile

as the Mona Lisa. The Raphael will appear in Cincinnati Oct. 3-Jan. 3 and in San Francisco Jan. 9-April 10.

The work, owned by the Galleria Borghese in Rome, has never traveled to the United States "to the best of our knowledge," said Esther Bell, the curator in charge of European paintings at the Fine Arts Museums of San Francisco, which runs the Legion of Honor. For centuries the painting was not even attributed to Raphael, with the subject appearing to be St. Catherine of Alexandria holding her wheel in her lap. Extensive restoration in the 1930s revealed the striking unicorn image beneath layers of paint.

Now, scholarship by Linda Wolk-Simon, which will be shared with visitors, offers a new theory about the woman's identity, speculating that she could be the daughter of Pope Alexander VI's mistress, Giulia Farnese.

Ms. Wolk-Simon "talks about the unicorn not only being a symbol of purity and chastity but having a particular reference to the heraldry of the family," Ms. Bell said. She added that the show also examines the Mona Lisa, painted shortly beforehand, as a "pos-

sible stylistic influence."

Last year the Legion of Honor held another single-loan exhibition, which originated at the Frick, showcasing Parmigianino's "Turkish Slave" ("Schiava Turca"), from the National Gallery of Parma in Italy. (That loan was accomplished with help from the Foundation for Italian Art and Culture, the nonprofit behind the Raphael import.) But while the Parmigianino appeared alongside permanent-collection works in showings, the Raphael beauty will appear in a stand-alone gallery, "giving visitors the opportunity to reflect quietly and really take in a picture," Ms. Bell said.

**JORI FINKEL**

## Enriching a Collection

The New-York Historical Society began collecting Hudson River School paintings in the 19th century, when these landscapes, cast with dramatic effects of light and weather, were still contemporary art. The institution's superlative collection of several hundred canvases has just expanded with the gift of 15 Hudson River School paintings collected over two decades by the financier Ar-

She took over last year at the Hirshhorn, a division of the Smithsonian, which sits on the National Mall midway between the White House and the Capitol, declaring plans to turn it into more of a showcase for experimental and international works.

Holding the event in New York moves it closer to the center of the cutting-edge international art scene. Ms. Chiu said it was not a snub to the Washington arts crowd, who might have expected the gala to be in the museum's hometown. The celebrations began a year ago with a party at the museum, and, in a way, holding the gala in New York brings it back to where the museum began, she said.

The financier Joseph H. Hirshhorn was born in Latvia but raised in Brooklyn. And it was a show of his 444 sculptures at the Guggenheim in New York in 1962, Ms. Chiu said, that first drew international attention to him as a collector. Four years later he donated his vast collection to the United States and then helped pay for the museum in Washington. "This seemed to be a fitting tribute to the Hirshhorn's roots," Ms. Chiu said.

**GRAHAM BOWLEY**



COLLECTION OF ARTHUR AND EILEEN NEWMAN, NEW-YORK HISTORICAL SOCIETY

Martin Johnson Heade's "Storm Cloud Over the Marshes" (circa 1871-75) is part of a gift to the New-York Historical Society.