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"Cup Freaketh Over," *Judith Slaying Holofernes*, and the rest of your weekend in visual arts

Posted by Jillian Sandler on 10.17.13 at 01:15 PM



COURTESY ART INSTITUTE OF
CHICAGO

Artemisia Gentileschi. *Judith Slaying Holofernes*, c. 1620. Galleria degli Uffizi, Florence, inv. 1567.

Get out and see something visually appealing this weekend. Here's what's happening in visual arts.

Thursday 10/17

"Chicago Is" at Green Exchange Opening day of a group show featuring local artists' work in various mediums. Reception 5–9 PM.

"Violence and Virtue: Artemisia Gentileschi's *Judith Slaying Holofernes*" at the Art Institute of Chicago The Art Institute has the grisly *Judith Slaying Holofernes* on loan from Florence's Uffizi Gallery. The work was painted by Artemisia Gentileschi, one of the first successful female artists of the 17th century.

Friday 10/18

"Cup Freaketh Over" at Kasia Kay Gallery New oil paintings and drawings by Diane Christiansen. Reception 6–8 PM.

"Too Young to Die" at Chicago Photography Center Your last chance to see photography by Carlos Javier Ortiz exploring the ramifications of youth violence in the U.S., Mexico, and Guatemala.

Saturday 10/19

"Cheap \$kin\$" at Zg Gallery The last day to check out paintings and works on paper by Amanda Elizabeth Joseph that explore the social framework of "white trash."

Sunday 10/20

"Will You Step Into My Parlour?" at Lillstreet Art Center Lillstreet models the living space of cartoonist Nicole Hollander (*Sylvia*) and features her works. Hollander will visit occasionally to lead discussions.