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Travel Tip: Art and Archaeology in United States - Piero della Francesca: Personal Encounters



Piero della Francesca (San Sepolcro, Ar 1412-1492)
Madonna col Bambino benedicente e due angeli
Galleria Nazionale della Marche, Urbino
Photo courtesy of Palazzo Pitti

Piero della Francesca: Personal Encounters

UNITED STATES

NEW YORK • METROPOLITAN MUSEUM OF ART • 14 JANUARY - 30 MARCH 2014

Piero della Francesca (1411/13–1492) was revered in his own time as a “monarch” of painting. Yet by the end of the sixteenth century his achievements had sunk into obscurity.

The Metropolitan Museum of Art hosts a focused presentation on the private devotional paintings of Renaissance painter Piero della Francesca. The four works on view consist of the following paintings: Saint Jerome and a Donor from the Gallerie dell'Accademia, Venice; Madonna and Child with Two Angels (the Senigallia Madonna) from the Galleria Nazionale delle Marche, Urbino; Saint Jerome in a Landscape from the Gemaldegalerie, Berlin; and Madonna and Child from a private collection in New York.

The exhibition is organized by Keith Christiansen, John Pope-Hennessy Chairman of the Department of European Paintings, and Andrea Bayer, Curator of European Paintings, at The Metropolitan Museum of Art.

The exhibition is accompanied by a brief catalogue with essays written by Keith Christiansen.

Metropolitan Museum of Art Website

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