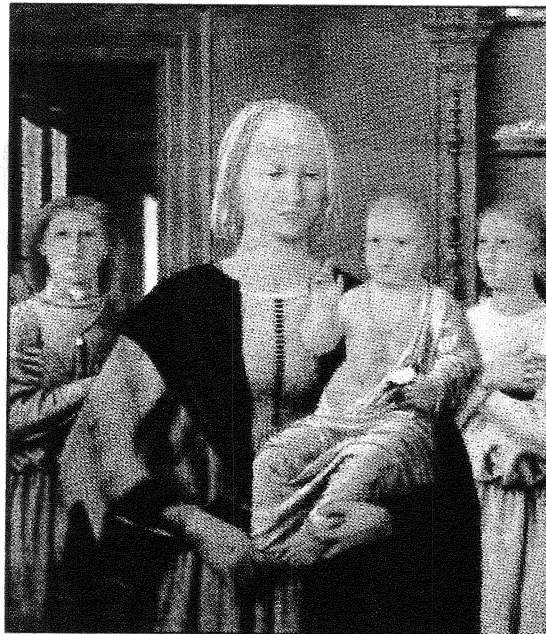


Piero della Francesca's Devotional Paintings Go On View At Met Museum On Jan. 14

NEW YORK CITY — Through a special collaboration with the Gallerie dell'Accademia, Venice and the Galleria Nazionale delle Marche, Urbino, the Metropolitan Museum of Art will host a focused presentation on the devotional



Piero della Francesca (1412?-1492), "The Senigallia Madonna and Child with Two Angels," tempera and oil on wood (walnut), 24^{11/16} by 20^{3/4} inches. Galleria Nazionale delle Marche, Urbino.

paintings of Piero della Francesca, addressing Piero's work for private devotion for the first time. The four works on view January 14–March 30 have never before been brought together; the exhibition, therefore, promises to make an important contribution to the study of this major figure of the Renaissance.

"Piero della Francesca: Personal Encounters" will consist of the following paintings: "Saint Jerome and a Donor" from the Gallerie dell'Accademia, Venice; "Madonna and Child with Two Angels (the Senigallia Madonna)" from the Galleria Nazionale delle Marche, Urbino; "Saint Jerome in a Landscape" from the Gemaldegalerie, Berlin; and "Madonna and Child" from a private collection in New York.

The exhibition was organized by the Metropolitan Museum of Art in collaboration with Foundation for Italian Art & Culture in celebration of the opening of the new European paintings galleries, 1250–1800.

The loan of the "Madonna di Senigallia" is by arrangement with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Italian Carabinieri Command, working together with la Soprintendenza per i Beni Storici Artistici ed Etnoantropologici delle Marche – Urbino, as part of 2013 — Italian Year of Culture in the United States.

Education programs will include a Friday Focus Lecture on February 28 and exhibition tours.

The Metropolitan Museum of Art is at 1000 Fifth Avenue. For information, 212-650-2010 or www.metmuseum.org.