

Keith Christiansen

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Present position: Jayne Wrightsman Curator, European Paintings,
The Metropolitan Museum of Art

Born: January 6, 1947

Education:

University of California, Santa Cruz (1965-1969)
Junior Year Abroad, Bordeaux, France (1967-1968)
Graduated with Highest Honors in History; General College
Honors; BA in History and French Literature
University of California, Los Angeles (1969-1972); MA in Art History (1971)
Harvard University (1972-77); PhD in Art History (1977)

Member:

Accademia Clementina, Bologna (Accademico d'Onore)

Employment:

The Metropolitan Museum of Art, New York:
Assistant Curator, European Paintings (1977-80)
Associate Curator, European Paintings (1980-87)
Curator, European Paintings (1987-89)
Jayne Wrightsman Curator (1989-)
Columbia University, New York:
Adjunct Associate Professor of Art History and Archeology
(Fall, 1985; Fall 1986; Spring 1988; Spring 1990; Fall 1992; Spring 1993; Fall 1994;
Spring 1997)
Institute of Fine Arts, New York University: Adjunct professor (Fall, 1991; Fall, 1998;
from 2001)
Clarence and Ruth Wedgewood Kennedy Professor in Renaissance Studies, Smith
College (Sept.-Dec., 1999)

Awards:

NDEA Title IV Fellowship (1969-72)
Harvard Travel Grant, Italy (1975)
Fulbright Grant, Italy (1975-76)
Mitchell Prize, 1983 for best first book in Art History (Gentile da Fabriano)
Arthur Kingsley Porter Prize, 1986 ("Caravaggio and 'l'esempio davanti del naturale'")
Alfred H. Barr Jr. Award for distinguished catalog, 1988 (Painting in Renaissance Siena)

Special mention for the Premio Salimbeni per la Storia e la Critica d'Arte, 1990 (for the Italian edition of Painting in Renaissance Siena)
Visiting Scholar, American Academy in Rome, winter 1998
AICA 2003-2004 USA Awards to El Greco for “Best Historical Show”
Premio Salimbeni per la Storia e la Critica d’Arte award, co-recipient for *From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master* (2005)

Committees:

Grants Committee of The Metropolitan Museum of Art (1980-83)
Board Member of Center for the Advanced Study in the Visual Arts (1995-98)
Grants Board for I Tatti, Harvard Center for Renaissance Studies, Florence (2002-)

Exhibitions coordinated:

The Age of Caravaggio, The Metropolitan Museum of Art/Pinacoteca Nazionale, Capodimonte, 1985
The Age of Correggio and the Carracci, The Metropolitan Museum of Art/The National Gallery, Washington/ Pinacoteca Nazionale, Bologna, 1986-87
Caravaggio's Cardsharps Rediscovered, The Metropolitan Museum of Art, 1987
Andrea Mantegna's Descent into Limbo, The Metropolitan Museum of Art, 1988 (no catalogue)
Painting in Renaissance Siena: 1420-1500, The Metropolitan Museum of Art, 1988-89
A Caravaggio Rediscovered: The Lute Player, The Metropolitan Museum of Art, 1990
Andrea Mantegna, The Royal Academy, London/ The Metropolitan Museum of Art, 1992
Jusepe de Ribera, Museo Nazionale di Capodimonte, Naples/ Museo del Prado, Madrid/ The Metropolitan Museum of Art, 1992
Giambattista Tiepolo, Ca' Rezzonico, Venice / The Metropolitan Museum of Art, New York, 1996-97
From Van Eyck to Bruegel: Early Netherlandish Painting at the Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, 1998-99
Donato Creti: Melancholy and Perfection, The Metropolitan Museum of Art, New York, 1998
La Tour's Magdalenes, The Metropolitan Museum of Art, New York (no catalogue)
The Birth of Baroque: The Carracci at the Metropolitan, The Metropolitan Museum of Art, New York, summer, 2000 (no catalogue)
Orazio and Artemisia Gentileschi, Palazzo Venezia, Rome / The Metropolitan Museum of Art, New York / The Saint Louis Museum, 2001-02

El Greco, The Metropolitan Museum of Art, New York / The National Gallery, London, 2003-04

From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master, The Metropolitan Museum, January 31-May , 2005

Publications:

Books and catalogues:

Gentile da Fabriano, Chatto and Windus/Cornell University Press, 1982

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art, New York, 1984
(entries on Italian paintings)

"Pittura a Venezia e nel Veneto nel primo Quattrocento," in La Pittura in Italia: Il Quattrocento, Electa, Milan, 1987, pp. 119-46

A Caravaggio Rediscovered: The Lute Player, The Metropolitan Museum of Art, New York, 1990

Italian Painting, Hugh Lauter Levin Ass., Conn., 1992

Andrea Mantegna: Padua and Mantua, George Braziller, New York, 1994 (Ital. ed., Arti Grafiche, Milan, 1995)

Le Caravage et 'l'esempio davanti del naturale' (trans. of 1986 article with preface and updated biblio.), Paris, 1995

Giambattista Tiepolo (exhib. cat., The Metropolitan Museum of Art, New York, 1997), editor and principal author

From Van Eyck to Bruegel (exhib. cat., The Metropolitan Museum of Art, New York, 1998), co-editor and contributor

Orazio and Artemisia Gentileschi (exhib. cat., Palazzo Venezia, Rome, The Metropolitan Museum of Art, New York, The Saint Louis Museum, 2001-2002), co-editor and principal author

El Greco (exhib. cat., The Metropolitan Museum of Art, New York / The National Gallery, London, 2003-04, contributor

From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master, (exhib. cat., The Metropolitan Museum, January 31-May 1, 2005, principal author and editor

Contributions to exhibition catalogues:

The Age of Caravaggio, New York/Naples, 1985 (entries on North Italian painters)

Liechtenstein: The Princely Collections, New York, 1986 (essay and entries for Italian paintings)

The Age of Correggio and the Carracci, Bologna/New York/Washington, 1987 (entry on Parmigianino)

Gothic to Renaissance: European Painting 1300-1600, Colnaghi, London/New York, 1988, pp. 44-52 (entry on Sassetta)

Painting in Renaissance Siena, The Metropolitan Museum of Art, New York, 1989 (essay and entries)

Important Old Master Paintings, Piero Corsini, New York, 1990, pp. 6-11 (entry on Matteo di Giovanni)

Le Muse e il Principe: Arte di corte nel Rinascimento padano, Museo Poldi Pezzoli, Milan, 1991, pp. 307-12 (entry on Mantegna)

Andrea Mantegna, Royal Academy, London / Metropolitan Museum, New York, 1992 (essays and painting essays)

Jusepe de Ribera, Metropolitan Museum of Art, New York, 1992 (intro. and various entries)

Piero della Francesca: il polittico di Sant'Antonio, Rocca Paolina, Perugia), 1993 (essay), pp. 117-24

Splendid Legacy: The Havemayer Collection, Metropolitan Museum of Art, New York, 1993 (entries)

Leon Battista Alberti, Palazzo Te, Mantua, 1994 (essay and entry, cited below)

Giambattista Tiepolo, Ca'Rezzonico, Venice /Metropolitan Museum of Art, New York, 1996-97 (general editor, essay and entries)

From Van Eyck to Bruegel (exhib. cat., The Metropolitan Museum of Art, New York, 1998), co-editor and contributor

Donato Creti: Melancholy and Perfection (exhib. cat., The Metropolitan Museum of Art, New York, 1998), introduction

Caravaggio: La luce nella pittura Lombarda (exhib. cat., Galleria d'Arte Moderna e Contemporanea, Bergamo, 12 April-2 July 2000) (entry on Caravaggio's *Lute Player*)

The Still Lifes of Evaristo Baschenis: The Music of Silence (exhib. cat., The Metropolitan Museum of Art, New York, 17 November 2000-4 March 2001), introduction, pp. 12-13

Il Genio di Roma (exhib. cat., Palazzo Venezia, Rome) (entry on Caravaggio's *Holy Family with the Infant Saint John the Baptist*)

Orazio and Artemisia Gentileschi (exhib. cat., Palazzo Venezia, Rome, The Metropolitan Museum of Art, New York, The Saint Louis Art Museum, 2001), entries and introductory essay for section on Orazio Gentileschi

El Greco (exhib. cat., The Metropolitan Museum, New York, The National Gallery, London, 2003-2004), entries

Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy (exhib. cat., Museo Civico, Cremona, The Metropolitan Museum, New York, 2004), entries

Filippo Lippi: Un trittico ricongiunto (exhib. cat., Accademia Albertina, Turin, 2004), essay and entry

L'ultimo Caravaggio-Caravaggio, The Final Years (exhib. cat., Museo Nazionale di Capodimonte, Naples, 2004; National Gallery, London, 2005), entries

Articles and reviews:

Letter to the editor, The Art Bulletin, vol. 57, 1975, pp. 303-4

"The Coronation of the Virgin by Gentile da Fabriano," The J. Paul Getty Museum Journal, vols. 6-7, 1978-79, pp. 1-10

"For Fra Carnevale," Apollo, vol. 109, 1979, pp. 198-200

Review of J. Beck, Masaccio: The Documents, Apollo, vol. 110, p. 80

"An Altarpiece by Giulio Cesare Procaccini," The Metropolitan Museum Journal, vol. 14, 1980, pp. 159-66

"Secular Painting in Fifteenth Century Tuscany" (with John Pope-Hennessy), The Metropolitan Museum Bulletin, vol. 38, no. 1, 1980

"Peregrinus' and Perugian Painting in the Fifteenth Century," Burlington Magazine, vol 123, 1981, pp. 353-55

Letter to the editor, The Art Bulletin, vol. 63, 1981, p. 312

Review of H. Wohl, The Paintings of Domenico Veneziano and M. Horster, Andrea del Castagno, Apollo, vol. 113, 1981

"Fourteenth Century Italian Altarpieces," The Metropolitan Museum Bulletin, vol. 40, no. 1, 1982

"Early Renaissance Narrative Painting," The Metropolitan Museum Bulletin, vol. 41, no. 2, 1983

"New Light on the Early Work of Filippo Lippi," Apollo, vol. 122, 1985, pp. 338-43

"Caravaggio and 'l'esempio davanti del naturale'," Art Bulletin, vol. 68, 1986, pp. 421-45

"Lorenzo Lotto and the Tradition of Epithalamic Paintings," Apollo, vol. 124, 1986, pp. 166-73

"Venetian Painting of the Early Quattrocento," Apollo, vol. 125, 1987, pp. 166-77

"Titianus (Per)fecit," Apollo, vol. 125, 1987, pp. 190-96

"Dates and Non-dates in Savoldo's Paintings," Burlington Magazine, vol. 129, 1987, pp. 80-81

"New York: Old Master Paintings," Burlington Magazine, vol. 129, 1987, pp. 211-212

"Botticelli's portrait of a young man with a Trecento medallion," (letter to the editor), Burlington Magazine, vol., 129, 1987, p. 744

"The San Vittorio Altarpiece in Siena Cathedral" (letter to the editor), Art Bulletin, vol 69, 1987, p. 467

"Technical report on 'The Cardsharps'," Burlington Magazine, vol. 130, 1988, pp. 26-27

"Working from Life in the Accademia dei Desiderosi," Scritti in onore di Giuliano Briganti, Milan, 1990, pp. 135-45

"L'Art et la vie dans la Sienne del la Renaissance," Connaissance des Arts, December, 1988

"Revising the renaissance: 'Il Gentile Disvelato'," Burlington Magazine, vol. 131, 1989, pp. 539-41

"Three Dates for Sassetta," Gazette des Beaux-Arts, vol. 114, 1989, pp. 263-70

"Some Observations on the relationship between Caravaggio's two treatments of the 'Lute Player'," Burlington Magazine, vol. 132, 1990, pp. 21-26

"D'Un Lute à l'autre," Connaissance des Arts, February, 1990

"Gentile et l'ange," Connaissance des Arts, no. 458, 1990, pp. 125-28

"Notes on 'Painting in Renaissance Siena'," Burlington Magazine, vol. 132, 1990, pp. 205-214

"Leonardo's drapery studies," (letter to the editor) Burlington Magazine, vol. 132, 1990, pp. 572-3

"Florence: Masaccio and the 'pittura di luce'," (review) Burlington Magazine, vol. 132, 1990, pp. 736-9

"Like a pudding, an exhibition needs a theme," (review of Beccafumi exhibition in Siena), NY Times, Nov. 11, 1990

"La Chapelle Brancacci Restaurée: Masaccio Nuovo," Connaissance des Arts, no. 466, 1990, pp. 92-103

"Some observations on the Brancacci Chapel frescoes after cleaning," Burlington Magazine, vol. 133, 1991, pp. 5-20

"Sano di Pietro's S. Bernardino panels," (letter to the editor), Burlington Magazine, vol. 133, 1991, pp. 451-52

Review of P. Askew, Caravaggio's Death of the Virgin, Zeitschrift für Kunstgeschichte, 2, 1992, pp. 297-302

"Shedding a Northern Light on the Italian Renaissance," (review of Ferrara exhibition in Milan), NY Times, December 1, 1991, pp. 35, 38

"Mantegna: La Nature et L'Antique," Connaissance des Arts, no. 479, 1992, pp. 28-37

"Caravaggio's second versions" (letter to the editor), Burlington Magazine, CXXXIV, 1992, pp. 502-3

Gentile da Fabriano, Polittico di Valle Romita, in Pinacoteca di Brera: Scuole dell'Italia centrale e meridionale, Milan, 1992, pp. 131-7

Interview on Ribera's Ixion in Art News, February, 1993, pp. 131-32

"Alcune osservazioni critiche sulla pala di Perugia e sulla sua collocazione nella carriera di Piero della Francesca", in Piero della Francesca: il polittico di Sant'Antonio (exhib. cat., Rocca Paolina, Perugia), 1993, pp. 117-24

"The language of a saint" (review of W. Hood, Fra Angelico at San Marco), The Spectator, 17 July 1993, pp. 32-33.

"Giving voice to the Renaissance in Siena. Siena?" (review of Francesco di Giorgio exhibition in Siena), NY Times, June 20, 1993

"Piero della Francesca cinq siècles plus tard", Connaissance des Arts, no. 498, 1993, pp. 99-102

"The case for Mantegna as printmaker", Burlington Magazine, CXXXV, 1993, pp. 604-12

"A Drawing for Fra Carnevale", Master Drawings, 31, 1993, pp. 363-67

"Coming to Grips with an Original in Fort Worth" (review of Ludovico Carracci exhibition at Fort Worth), NY Times, 30 January 1994, p. 37

"Simone Martini's altar-piece for the commune of Siena", Burlington Magazine, CXXXVI, 1994, pp. 148-60

"Mantegna's Legacy", Studi di Storia dell'Arte in onore di Mina Gregori, Milan, 1994, pp. 79-86

"Orazio Gentileschi and S. Giovanni dei Fiorentini" (letter to the editor), Burlington, CXXXVI, 1994, p. 621

"Rapporti presunti, probabili e (forse anche) effettivi tra Alberti e Mantegna", in Leon Battista Alberti (exhib. cat., Palazzo Te, Mantua), 1994, pp. 336-57 and, cat. 136, pp. 533-34.

"A hanged man by Filippino" (letter to the editor), Burlington Magazine, CXXXVI, 1994, p. 706

"A Proposal for Giulio Campagnola Pittore", Hommage à Michel Laclotte, Paris, 1994, pp. 341-45

Obituary, John Pope-Hennessy (1913-94), Burlington Magazine, CXXXVII, 1995, pp. 36-37

"Remembering Pope-Hennessy", The New York Review of Art, January-February 1995, pp. 10-11

"Thoughts on the Lombard Training of Caravaggio", Come dipingeva il Caravaggio: atti della giornata di studio (ed. M. Gregori), Milan, 1996, pp. 7-30

Gentile da Fabriano, The Annunciation, in Gold Backs: 1250-1480 (exhib. cat., Matthiesen Fine Art Ltd., London) 1996, pp. 95-103

Review, Tiepolo in Würzburg: Der Himmel auf Erden (Würzburg, Residenz), Burlington Magazine, CXXXVIII, 1996, pp. 476-79

"Mattia di Nanni's intarsia bench for the Palazzo Pubblico, Siena", Burlington Magazine, CXXXIX, 1997, pp. 372-86

Review, B. Aikema, Tiepolo and His Circle. Drawings in American Collections, Master Drawings, 35, no. 3, 1997, pp. 293-97

"The Ca' Dolfin Tiepolos," The Metropolitan Museum of Art Bulletin, LV, no. 4, 1998

"Tiepolo et sa famille en Europe," in Le XVIIIe Siècle, ed. T. Gaehtgens and K. Pomian, Paris, 1998, pp. 194-98

"La Gloire de Tiepolo," Connaissance des Arts, no. 555, November, 1998, pp. 44-51

"Algarotti's Tiepolos and his Fake Veronese," Giambattista Tiepolo nel terzo centenario della nascita, ed. Lionello Puppi, Padua, 1998, pp. 403-09

Review of Giambattista Tiepolo exhibition at Petit Palais, Paris, Burlington, 141, 1999, pp. 243-45

Introduction to Donato Creti: Melancholy and Perfection (exhib. cat., New York, 1998), pp. 8-9

"Annibale Carracci's 'Burial of Christ' rediscovered," Burlington Magazine, CXLI, 1999, pp. 414-18

"Tiepolo, Theater, and the Notion of Theatricality," Art Bulletin, 81 (1999), pp. 665-692

"Caravaggio's 'Holy Family with the Infant Saint John the Baptist'," Paragone, L (1999), no. 26, pp. 1-11

"Dosso Dossi's Aeneas frieze for Alfonso d'Este's *Camerino*," Apollo, CLI (2000), pp. 36-45

"Ludovico Carracci's newly recovered 'Lamentation'," Burlington Magazine, CXLII (2000), pp. 416-22

"The Historiography of a Once (and Future?) Annibale Carracci," Scritti di storia dell'arte in onore di Denis Mahon, Milan, 2000, pp. 123-31

"A Lotto *novità*: The Fall of the Titans," Mélanges en hommage à Pierre Rosenberg, Paris, 2001, 148-52

"A contribution to Bellini underdrawings," Per l'arte da Venezia all'Europa: Studi in onore di Giuseppe Maria Pilo, Venice, 2001, vol. I, pp. 113-16

Review of *The Genius of Rome*, Burlington Magazine, CXLIII, 2001, pp. 383-86

Introduction to Roberto Longhi, *Piero della Francesca*, trans. by David Tabat, Riverdale-on-Hudson, 2002

"A Late Masterpiece by Ludovico Carracci: the Tanari 'Denial of Saint Peter,'" Burlington Magazine, CXLV, 2003, 22-29

Review of Cosimè Tura: Painting and design in renaissance Ferrara, Apollo, CLVI, 2003, 51-3

"Paul Delaroche's *Crucifixion* by Pietro Lorenzetti," Apollo, CLVII, no. 492, pp. 8-14

"The Truth, Half-Truth, and Falsehood of Restoration," in , Patricia Sherwin Garland, ed., Early Italian Paintings: Approaches to Conservation, New Haven and London, 2003, pp. 71-81

"The Gentileschi and Sauli," (Letter to the Editor), Burlington Magazine, CXLV, 2003, p. 588

"Bellini and Mantegna" in Peter Humfrey, The Cambridge Companion to Giovanni Bellini, Cambridge, 2003, pp. 48-74

"Dipignere con avere gli oggetti naturali davanti," in Orazio Gentileschi: San Gerolamo, Milan, 2004, pp. 11-24

"Giovanni Bellini e la maniera devota," in Da Bellini a Veronese: Temi di Arte Veneta, Gennaro Toscano and Francesco Valcanover, eds., Venice, 2004, pp. 123-46

"Giovanni Bellini and the Practice of Devotional Painting," in Giovanni Bellini and the Art of

- Devotion, ed. Ronda Kasl, Indianapolis, 2004, pp. 7-58
- Going for Baroque: Bringing 17th-century Masters to the Met (Metropolitan Museum of Art Bulletin, LXII, n. 3), 2005
- “Becoming Artemisia: Afterthoughts on the Gentileschi Exhibition,” Metropolitan Museum Journal, 39, 2004, pp. 101-126
- “The Bounty of Caravaggio’s Glorious Exile” (Review of the Caravaggio exhibition in Naples), The New York Times, December 12, 2004
- “Going for Baroque,” The Metropolitan Museum Bulletin, LXIII, no. 3, Winter, 2005